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Adapted by GEORGE HOLDEN,  
Liverpool.

## Have mercy, O Lord.

Organ part by  
VINCENT NOVELLO.

BASS SOLO AND CHORUS.

Adapted from MOZART'S celebrated Motett in D minor, "Ne pulvis et cinis."

[London : J. Alfred Novello, 69, Dean Street, Soho, and 24, Poultry.]

Psalm 13, v. 10. 1. 18. 16.

*Andante maestoso.* *BASS SOLO.* *cres.*

Have mer - cy, O Lord, for I am in

trou - ble, mine eye is con-sum - - ed for ve - - ry hea - - vi -

- - ness, I am in trou - - ble, have mer-cy, O

Lord, I am in trou - - ble, have mer - cy, O

Lord. In thee, O Lord, have I



# HAVE MERCY, O LORD.

put my trust, let me ne - ver be put to con -

- fu - - sion; make haste to de - li - - - - ver

me. Have mer - cy, O  
Have mer - cy, O  
Have mer - cy, O  
Have mer - cy, O

*Tutti. p*

Lord, for I am in trou - ble; have mer - cy up -  
Lord, for I am in trou - ble; have mer - cy up -  
Lord, for I am in trou - ble; have mer - cy up -  
Lord, for I am in trou - ble; have mer - cy up -

*f p pp*

# HAVE MERCY, O LORD.

on us, O Lord, have mer - cy up - -

on us, O Lord, have mer - cy up - -

on us, O Lord, have mer - cy up - -

on us, O Lord, have mer - cy up - -

8va.

Major.

on me, O Lord. O Lord shew thy ser - - vant,

on me, O Lord. O Lord shew thy ser - - vant,

on me, O Lord. O Lord shew thy ser - - vant,

on me, O Lord. O Lord shew thy ser - - vant,

Major.

pp

O Lord, shew thy ser - - vant, thy ser - vant the light of thy

O Lord, shew thy ser - - vant, thy ser - vant the light of thy

O Lord, shew thy ser - - vant, thy ser - vant the light of thy

O Lord, shew thy ser - - vant, thy ser - vant the light of thy

pp

# HAVE MERCY, O LORD.

coun - te - nance, O Lord, shew thy ser - - - vant, O

coun - te - nance, O Lord, shew thy ser - - - vant, O

coun - te - nance, O Lord, shew thy ser - - - vant, O

coun - te - nance,

Lord, shew thy ser - - vant, thy servant the light of thy coun-te-nance.

Lord, shew thy ser - - vant, thy servant the light of thy coun-te-nance.

Lord, shew thy ser - - vant, thy servant the light of thy coun-te-nance.

thy servant the light of thy coun-te-nance.

*pp* *Segue Allegro.*

*Allegro.*  
*fp* But my hope hath been in thee, But my hope hath been in

*fp* But my hope hath been in thee, But my hope hath been in

*fp* But my hope hath been in thee, But my hope . .

*fp* But my hope hath been in thee, But my hope . .

*Allegro.*  
*p* But my hope hath been in thee, But my hope . .

*8va.* *8va.* *p*

# HAVE MERCY, O LORD.

thee, . . But my hope . . hath . . been in thee. I have said,  
 thee, but . . my hope . . hath . . been in thee. I have  
 . . hath been in thee, hath been in thee. I . . have  
 . . hath been in thee, hath been in thee. I . . have

Thou art my God; I have said, . . Thou art my God; I have said, Thou art my  
 said, I have said, have said, have said, Thou art my God; I have said, Thou art my  
 said, Thou art my God, have said, have said, Thou art my God; I have said, Thou art my  
 said, Thou art my God, have said, have said, Thou art my God; I have said, Thou art my

God, I have said, Thou art my God. But  
 God, I have said, Thou art my God. But  
 God, I have said, Thou art my God. But  
 God, I have said, Thou art my God. But

# HAVE MERCY, O LORD.

my hope hath been in thee,

my hope hath been in thee,

my hope hath been in thee,

my hope hath been in thee,

But my hope hath been in thee, But my hope hath

But my hope hath been in thee, But my hope hath

But my hope hath been in thee, But my hope hath

But my hope hath been in thee, But my hope hath

been in thee, But my hope hath been in thee, But my

been in thee, But my hope hath been in thee, But my

been in thee, But my hope hath been in thee, But my

been in thee, But my hope hath been in thee, But my

# HAVE MERCY, O LORD.

hope hath been in thee.

hope hath been in thee.

hope hath been in thee.

hope hath been in thee.

*p*

I have said, Thou art my God, I have said, Thou art my God, thou art my

I have said, Thou art my God, I have said, Thou art my God, thou art my

I have said, Thou art my God, I have said, Thou art my God, thou art my

I have said, Thou art my God, I have said, Thou art my God, thou art my

God, I have said, Thou art my God, . . . . .

God, I have said, Thou art my God, . . . . .

God, I have said, Thou art my God, . . . . .

God, I have said, Thou art my God, . . . . .

*p*



# HAVE MERCY, O LORD.

But my  
But my  
But my  
But my

The first system of the musical score for 'Have Mercy, O Lord.' It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, with lyrics 'But my' repeated. The fifth staff is the piano accompaniment, featuring a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

hope hath been in thee, but my hope hath been in thee,  
hope hath been in thee, but my hope hath been in thee, but..  
hope hath been in thee, but my hope . . hath  
hope hath been in thee, but my hope . . hath

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are 'hope hath been in thee, but my hope hath been in thee, but..' for the Soprano and Alto parts, and 'hope hath been in thee, but my hope . . hath' for the Tenor and Bass parts. The piano accompaniment continues with the same arpeggiated pattern.

But my hope . . hath . . been in thee. I . . have said, Thou  
my hope . . hath . . been in thee. I . . have  
been in thee . . hath been in thee.  
been in thee, hath been in thee. I have said, Thou

The third system of the musical score. The vocal parts conclude with the lyrics 'But my hope . . hath . . been in thee. I . . have said, Thou' for Soprano and Alto, and 'my hope . . hath . . been in thee. I . . have' for Tenor and Bass. The piano accompaniment features a more active, rhythmic pattern in the right hand, with the left hand providing a steady bass line.